

Photo by Joe Cantrell

As coverage of the fine and performing arts in other media continues to drop dramatically, Oregon ArtsWatch has become the state's leading arts journal, a key source for in-depth, informed arts coverage that organizations and patrons don't find anywhere else.

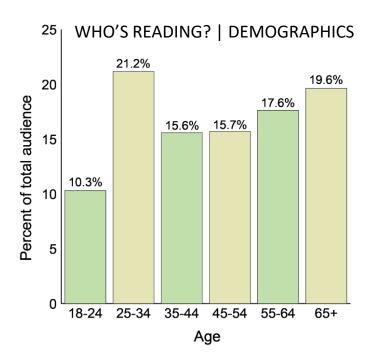
WHY ADVERTISE WITH ARTSWATCH?

ArtsWatch is Oregon's most comprehensive arts journal, publishing since 2011.

Reach more than 28,000 targeted viewers every month.

Connect directly with engaged arts patrons.

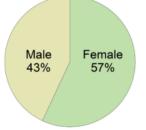
NOTE: The highest age group is 25-34, a key target audience for companies looking to diversify.



ORArtsWatch.org Site Stats August 19 – Sept 19, 2021

Users (Individuals): 28,775

Pageviews: 70,446





Digital Advertising Manager
Tiffany Sullivan
bluesprocketbrokerage@gmail.com

503-367-6776

Blue Sprocket Brokerage, LLC Representing ORArtsWatch.org



Digital Display Ad Rates



Files Accepted: JPG, JPEG or PNG, 300k – 500k, High Resolution, Max Quality, 300ppi

Digital Ad Rates

AD SIZE (pixels)	2 wks	<u>1 MO</u>	2 MO	<u>3 MO</u>	<u>6 MO</u>	<u>9 MO</u>	<u>12 MO</u>
728x90 Top Banner	\$355	\$595	\$1,095	\$1,595	\$2,995	\$4,195	\$5,395
728x90 In-Story Banner	\$95	\$160	\$295	\$440	\$830	\$1,165	\$1,505
600x200 Themed Page Banner	\$155	\$265	\$495	\$735	\$1,385	\$1,945	\$2,505
300x250 Rectangle Sidebar	\$175	\$295	\$545	\$795	\$1,495	\$2,095	\$2,695
300x600 Half Page Sidebar	\$255	\$425	\$765	\$1,115	\$2,095	\$2,925	\$3,775

Non-Profit rate = 20% Off. Pick-up discount = 25% off second item (second item must be of equal or lesser value).

Note: Months don't have to be consecutive. Run dates can be any 30 days that suit your marketing needs.

Roadblock

Sidebar & Newsletter (Fixed Position Upgrades):

1st = 65% - 2nd = 60% - 3rd = 55% - 4th plus = 50%



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Weekly NEWSLETTER (Thursdays)

300x250 Rectangle Sidebar = \$45 728x90 In-Between Stories = \$65 300x600 Half Page Sidebar = \$85 Subscribers (opt-in) = Over 2,300

DEADLINES (prior to start date): Reservation/Ad Production 3-4 days prior • Camera-Ready Art 1-2 days prior

Note: Call or email for a rate quote on run dates more than 12 months. Ads are subject to random rotation in all positions except for roadblocks (fixed position upgrades). Visual ad examples on this sheet are not to scale in order to fit on the page. Rates subject to change. Invoices are due upon receipt. Late fees are charged starting at 60 days past due.

orartswatch.org

Digital Display Specs

Visual ad examples on this sheet are not to scale in order to fit on the page.

 728×90 (pixels) **Top Banner**

300 X 250 (pixels) Rectangle Sidebar

300 X 600 (pixels) **Half Page** Sidebar

ABOUT ADVERTISE CONTACT DONATE FULL CIRCLE FUND CULTURE DANCE ED FAMILY FILM LIT MUSIC NEWS NW THEATER STAGE & STUDIO



the story of my life. A musical bonoring lifelong friendship STREAMING



Street Scene: Pooches on Parade

As the realed-back Rose Festival prepares its Porch Parade, K.B. Dixon creat to the canceled Rose City Classic Dog Show

NEWS & NOTES

The arts moment: back, or shead?



hat? The cultur

Ready or not, live shows on the way



up, los performances get dy to join the crowd

HEATE

Deademona Chiang - A Great Leap



The director of Lauren ree's "The Great Leap" talks via podcasť about rarial equity, sound

A strange case of sound over sight



Author Drew Pisarra and director Jerry Monawad talk about their radio drama "The Strange Cas

DANCE

May DanceWatch: Questions about the



Oregon dance leaders talk about the long- and short-term future of

Remembering Jacques d'Ambolse



CHITTIES

hallet star, who has shed at age itit, was also a ereat timeher and a ore human being.

ARTSWATCH FOCUS

Devin Fel-Fan Tau: Who's On Top?



filmmaker documents LGETO+ climbers's to clim's Mt. Hood.

Young, fit, and 'Fancy Free'



On an April evening in 1944, a sming dan from Portland made history is Jen

Try different paths



Liney Ellison moved to L.A. and then came home to Portland, Now with Cardioid, she's

Last Words: Talking, thinking, and making music about death



art, words, and music together in an effort to put death back in the community's hands.

VISUALART

Weaving the future: Jovencio de la Paz.



exhibition at Bolding the space between the digital and the analog

Art from the guarantine life



shutdown with work created in isolation, and live theater returns to the Yamhill County stage

Let others see your event or business HERE See what orartswatch can do for you!



SEARCH STORIES

REVERDIE The Return of Spring

Virtual Concert Event April 17th ~ 7pm

Click to Sign Up

HANSON HOWARD GALLERY hansonhowardgallery.com

SEE THIS?

orartswatch.org

Digital Display **Specs**

Visual ad examples on this sheet are not to scale in order to fit on the page.

600 x 200 (pixels) **Themed Page** Banner

THEMED PAGES:

STAGE & STUDIO

ART O CULTURE

DANCE • ED

FAMILY • FILM

LIT • MUSIC

NEWS • NW

THEATER

ABOUT ADVERTISE CONTACT DONATE FULL CIRCLE FUND NEWSLETTER CULTURE DANCE ED FAMILY FILM LIT MUSIC NEWS NW THEATER STAGE & STUDIO





Stage & Studio



quality to the local arts seene with Stage & Studio. Roberts volunteered with radio station KBOO in 1997 on a show called Theatre Scene when she stepped in for then host Sharon Whitney. Shortly thereafter, Dinae revamped the show into Stage & Studio to foens on performing, media and literary arts in the Northwest, and often, nationally. In 2009, Roberts was eye of the first to podeast locally with Stage & StudioFor the last host and producer Dense Roberts sentures performing, literary, and muslia artists from the Portland Metro area as well as around the Northwest. Through the last 23 years, Roberts has interviewed more than 1,000 people on Styge & Studio. As a writer, media and theatre artist, she brings her multi-disciplinary expertise and experience into the studio to ask in-depth questions about the artistic powers and more personal inquiry into the artists she interviews.

Denue is proud to have ArtsWatch as the new home for Stage & Studio!

Subscribe and listen to Stage & Studio on: Apple, Google, Sputify, Android and Sticher and hear past shows on the official Stage & Studio website

Stage & Studio is supported in part by a grant from the Regional Arts & Culture Council.

SEE THIS?

Let others see your event or business HERE.

See what **orartswatch** can do for you!

Devin Fei/Fan Tau: Who's On Top?

May 18, 2021

Stage & Studio: A gay Taiwanese-American filmmaker documents LGBTQ+ climbers' quest to climb Mt. Hood.

Desdemona Chiang – A Great Leap

May 1, 2021

The director of Lauren Yee's "The Great Leap" talks via podcast about racial equity, sound design & virtual theater.

Subashini Ganesan: Creative Laureate Checks In

Stage & Studio: Dmae Roberts and Portland's arts advocate talk about Covid relief. EDI initiatives.

Lillian Pitt: 10,000 Years Through Art

Stage & Studio: The noted artist talks about friendships, mentoring, and the Indigenous traditions that shape her art.

Roberta Wong - Conceptual Artist & Tireless Advocate

March 23, 2021

Stage & Studio: Dmae Roberts talks with artist and curator Wong about challenging stereotypes and anti-Asian racism.

Wanda Walden on Stage & Studio

March 9, 2021























